



MARIN COUNTY
OFFICE OF EDUCATION



Changing Perspectives



Marin County Inclusion Inspiration Series

After a high level of interest in the series last year DSE and MCOE, in collaboration with Changing Perspectives, are pleased to offer year two of the Marin County Inclusion Inspiration Series for the 2022-2023 school year. The following set of four live community online workshops will be geared towards supporting educators, administrators, and parents of Marin County, California in increasing their knowledge, understanding and perspectives on the value and application of inclusion of students with disabilities.

Each workshop will be presented via Zoom and will be available with Spanish translations and closed captions.

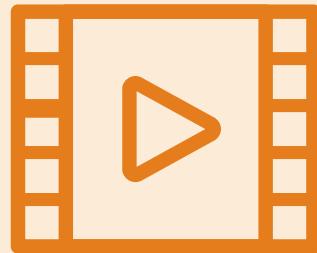
Workshops will be facilitated by Sam Drazin, Executive Director of [Changing Perspectives](#). A list of events will be posted on the [Dedication to Special Education website](#).

A Free Virtual Screening of 'My Disability Roadmap' with Q&A Discussion

Live Film Viewing, Discussion, and Q&A

Thursday, February 16th, 2023

**6:30-7:30 pm PT
via Zoom**



Samuel Habib, 21, wants to date, leave home, go to college. But he drives a 350-pound wheelchair, uses a communication device, and can have a seizure at any moment. Determined to find his path forward, he seeks out guidance from America's most rebellious disability activists.

The film screening and Q&A are free and open to the public; [advance registration via Eventbrite](#) is required.

About 'My Disability Roadmap'

Dan Habib (pronounced "Habeeb") is the creator of award-winning documentary films including INTELLIGENT LIVES, WHO CARES ABOUT KELSEY?, MR. CONNOLLY HAS ALS, INCLUDING SAMUEL and many other short films on disability-related topics. He and his son Samuel Habib are co-directors of the new MY DISABILITY ROADMAP film. Dan is the Inclusive Communities Project Director at the Westchester Institute for Human Development. Habib has screened and discussed his films hundreds of times in the U.S. and internationally, at universities, corporations, national conferences, film festivals, and independent theaters for educators, families, students, employees, policy makers, and the general public.